

Quaderni di Studi Arabi, Nuova Serie Guidelines

Please note that *Quaderni di Studi Arabi n.s.* has very limited resources for editorial work. Therefore, kindly consider that only manuscripts following the preparation guidelines provided below will be accepted for publication in the journal.

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Articles will be peer-refereed (double blind peer review).

Your article should not exceed 40,000 characters (spaces included), including the short abstract in English to be provided with the article. Illustrations (JPEG format) are accepted, tables are accepted at the discretion of the editor. Please contact the editorial secretary before submitting your paper in case you need more technical information. The paper should be submitted as an e-mail attachment (formatted in Word.doc or Word.docx form and accompanied by a PDF). All editorial communications should be addressed to the editorial secretary at qsa.quadernistudiarabi@gmail.com

Authors are requested to comply with the following directions:

FONT: Unicode font is strongly recommended.

PARAGRAPH STYLE: STANDARD (NORMAL). DO NOT FORMAT title, subtitles, caption titles etc. The first line of a paragraph should not be indented with tab-stops. Please use neither automatic nor manual hyphenation. Do not use bold face. The article should be divided into sections and sub-sections, with sub-titles in italics. Do not employ multiple typeface styles, leave blank line between paragraphs, or insert double letter spacing, even between sentences.

Arabic paragraphs: Times New Roman only (we will change it into Scheherazade).

Quotations are between “double quotes” (“ ” / « » / ,, “ according to the language of the paper), translation of Arabic words between ‘single quotes’. Long quotations, as well as lines of poetry, will be indented 0,5 cm, with smaller size font.

Transliteration of Arabic: Consonants: ’-b-t-ṭ/th-j/ġ-ḥ-ḥ/kh-d-ḍ/dh-r-z-s-š/sh-ṣ- ḍ-ṭ-ẓ-‘-ġ/gh -f-q-k-l-m-n-h-w-y. Vowels: a-i-u-ā-ī ū. Diphthongs: aw-ay. Ta’ marbūṭa: a - at (status constructus); initial hamza: not transliterated (e.g. al-amr), except in poetry. Article: al-, in case of *hamzat al-waṣl* : l. A dash is used to

separate elements of words written together in Arabic: e.g. wa-l-šams). *Nisba*: the feminine is -iyya, the masculine ī.

Quranic quotations: e.g. Qur. 10:12; Qur. 10:12-14; Qur. 10:12, 15.

NOTES. All notes should be FOOTNOTES, being numbered continuously throughout the text. Please do not use op. cit. and small capitals, neither in footnotes nor in the main text. Please avoid full stops inside a bibliographic reference (e.g., Author. Title. City. Date), as well as brackets, exception being the year of publication for journals, e.g. (2000), or accessory information, e.g. (ed.). We do not like the Author-year short quotation style (e.g. Frolov 2005: 33), being confusing for classical works (e.g. Ğāḥiẓ 1991 vs. Ğāḥiẓ, Rasā'il).

BIBLIOGRAPHICAL REFERENCES

A full bibliography (in 2 parts: "Sources", and "Secondary literature" or "Studies") is provided at the end of the article and only a shortened version of the title is cited in footnotes.

Monographs and collective works:

al-Damīrī, Kamāl al-Dīn, *Ḥayāt al-ḥayawān al-kubrā*, ed. Ibrāhīm Šāliḥ, Dimašq: Dār al-Bašā'ir, 2005, 4 vols. (footnote) al-Damīrī, *Ḥayāt al-ḥayawān*, vol. 1, pp. 45-48.

Scott Meisami J. – P. Starkey (eds.), *Encyclopedia of Arabic Literature [=EAL]*, London – New York: Routledge, 1998, 2 vols.

(footnote) Scott Meisami – Starkey, *EAL*

Articles in journals and in edited volumes:

Bonebakker, S.E., "Some Medieval Views on Fantastic Stories", *Quaderni di Studi Arabi*, 10 (1992), pp. 21-43. (footnote) Bonebakker, "Some Medieval Views", p. 40.

Schoeler, G., "Mūsā b. 'Uqbas Maghāzī", in H. Motzki (ed.), *The Biography of Muḥammad. The Issue of the Sources*, Leiden – Boston – Köln: Brill, 2000 ("Islamic History and Civilization. Studies and Texts", 32), pp. 67-97.

(footnote) Schoeler, "Mūsā b. 'Uqbas Maghāzī", p. 68.

Articles in dictionaries and encyclopedias:

Sharpe, J.L., "Books and Book-making", in *Encyclopedia of Arabic Literature*, eds. J. Scott Meisami and P. Starkey, London – New York: Routledge, 1998, vol. 1, pp. 154-160. (footnote) Sharpe, "Books", *EAL*, vol. 1, p. 156.